



TO
MR. GEORGE T. STRONG,
NEW YORK.

MORNING SERVICE

Consisting of a

TE DEUM

AND

BENEDICTUS,

BY

GEORGE F. BRISTOW.

BENEDICTUS 6

TE DEUM 10

NEW YORK
WM. A. POND & CO. 547 BROADWAY.
& 39 UNION SQUARE.

Chicago.
Root & Lewis.

Milwaukee.
H. N. Hempsted.

Pittsburgh.
H. Kleber & Bro.

San Francisco.
Matthias Gray.

New Orleans.
L. Grünwald.

Entered according to Act of Congress in the Year 1873 by Wm. A. Pond & Co. in the Office of the Librarian of Congress at Washington.

BENEDICTUS.

GEO. F. BRISTOW.

Allegro Moderato.

SOP. *p* Bless-ed he the Lord God of Is-rael; for he hath

ALTO. *p*

TENOR. *p* Bless-ed he the Lord God of Is-rael; for he hath

BASS. *p*

ORGAN. *pp*

soft Ped.

vis-i-ted, for he hath vis-i-ted, and re-deemed his peo-ple... Bless-ed

vis-i-ted, for he hath vis-i-ted, and re-deemed his peo-ple. Bless-ed

f *p* *f* *p*

senza Ped. *Ped.*

cres. *f*

he the Lord God of Is-rael; for he hath vis-i-ted, for he hath vis-i-ted, And re-deem-

cres. *f* And re - - -

he the Lord God of Is-rael; for he hath vis-i-ted, for he hath vis-i-ted, And... re -

And re - deem-

cres. *f* *legato.*

senza Ped.

dim. *p* *cres.* *f*

- ed, and... re-deem - ed, and re-deem - ed his peo - ple, his peo - ple...

- deem - *dim.* ed, re- *p* *cres.* *f*

- - deem - ed, re-deem - ed, and re-deem - ed his peo - ple, his peo - ple...

- ed, and... re -

dim. *p* *cres.* *f*

dim. *p*

senza Ped.

energico.
mf

And hath raised up a mighty sal-va-tion for us, And hath raised

p *senza Ped.* *f* *Ped.*

up a migh-ty sal-va-tion for us, And hath raised up a migh-ty sal-

p *PP* *senza Ped.*

-va-tion, a migh-ty sal-va-tion for us. in the house...

ff *cres.* *ff* *Ped.*

in the house in the house of . . . his servant Da - vid..

mf *p* *Ped.* *senza Ped.*

... his servant Da - - vid his ser - - - vant of his

a piacere. *dim:*

The musical score is written for a Bass Solo and piano accompaniment. It consists of five systems of music. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various performance markings such as dynamics (mf, p, pp, ff, cresc., dim.), articulation (accents), and pedal instructions (senza Ped., Ped.). The lyrics are written below the vocal line. The piece concludes with a fermata over the final note of the vocal line, marked 'a piacere.' and 'dim:'.

tempo.

ser - vant David.
tempo.

pp *pp* *rit.*

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "ser - vant David." and is marked with a *tempo.* instruction. The piano accompaniment features a series of chords and melodic lines, with dynamic markings of *pp* (pianissimo) and a *rit.* (ritardando) marking towards the end of the system.

Andante.

p As he spake by the word of his Ho - ly his Ho - ly Pro-phets,

p As he spake by the word of his Ho - ly his Ho - ly Pro-phets,

pp

This system contains two vocal lines and piano accompaniment. The vocal lines are marked with a *p* (piano) dynamic and feature the lyrics "As he spake by the word of his Ho - ly his Ho - ly Pro-phets,". The piano accompaniment includes a series of chords and melodic lines, with a *pp* (pianissimo) marking towards the end of the system.

which have been since the world, the world be -

which have been since the world, the world be -

This system contains two vocal lines and piano accompaniment. The vocal lines are marked with a *p* (piano) dynamic and feature the lyrics "which have been since the world, the world be -". The piano accompaniment includes a series of chords and melodic lines, with a *pp* (pianissimo) marking towards the end of the system.

gan;

mf That we should be sa - cred from our

mf That we should be sa - cred from our

pp

mf

This system contains the first four measures of the musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts begin with the lyrics "gan;" and "That we should be sa - cred from our". The piano accompaniment starts with a piano (*pp*) dynamic and includes a *mf* dynamic marking in the third measure.

en - emies, our en - e - mies, and from the hand of all, . . . of all, . . . of all that

cres. f dim mf

en - emies, our en - e - mies, and from the hand of all, . . . of all, . . . of all that

cres. f dim mf

cres. dim mf

This system contains the next six measures of the musical score. The vocal parts continue with the lyrics "en - emies, our en - e - mies, and from the hand of all, . . . of all, . . . of all that". The piano accompaniment features dynamic markings of *cres.*, *f*, *dim*, and *mf* across the measures.

pp **Allegro maestoso.**

hate... us

hate us

ppp *ritard.* *ff* *col Ped.*



ff deciso.

Glo-ry be to the Fa-ther, and to the Son, . . and to the Ho-ly Ghost, the

ff deciso.

Glo-ry be to the Fa-ther, and to the Son, . . and to the Ho-ly Ghost, the

ff *deciso.*



mf *cres.* *f*

Ho-ly Ho-ly Ghost; As it was in the be - gin - ning is now, and ev - er shall

mf *cres.* *f*

Ho-ly Ho-ly Ghost; As it was in the be - gin - ning is now, and ev - er shall

mf *cres.* *f*

swell. *mf* *cres.* *f*

senza Ped. *col Ped.*

ff molto ritard.

he, world with - out end A - - men. A - - - - men

world with - out end *ff molto ritard.*

he, world with - out end. A - - men. A - - - - men

ff *molto ritard.*

senza Ped. *col Ped.*